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ABSTRACT

In 1997, the Nordic Information Centre for Media and Communication Research (Nordicom), with funding from UNESCO and the government of Sweden, created the UNESCO International Clearinghouse on Children and Violence on the Screen. The Clearinghouse contributes to and clarifies knowledge on, children, young people, and media violence, based on the perspective of the U.N. Convention on the Rights of the Child. Part of its effort has been the establishment of a bibliographic database as a resource to the Clearinghouse's broad spectrum of users. This selected bibliography of scientific literature on children and media violence published during the past decade contains approximately 545 references. (EV)

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# Bibliography

## Children and Media Violence Research

A selection (1989-)

Compiled by
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The UNESCO
International Clearinghouse
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1999

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**The Clearinghouse is located at Nordicom**

Nordicom is an organ of co-operation between the Nordic countries – Denmark, Finland, Iceland, Norway and Sweden. The overriding goal and purpose is to make the media and communication efforts undertaken in the Nordic countries known, both throughout and far beyond our part of the world.

Nordicom uses a variety of channels – newsletters, journals, books, databases – to reach researchers, students, decision-makers, media practitioners, journalists, teachers and interested members of the general public.

Nordicom works to establish and strengthen links between the Nordic research community and colleagues in all parts of the world, both by means of unilateral flows and by linking individual researchers, research groups and institutions.

Nordicom also documents media trends in the Nordic countries. The joint Nordic information addresses users in Europe and further afield. The production of comparative media statistics forms the core of this service.

Nordicom is funded by the Nordic Council of Ministers.

# The UNESCO International Clearinghouse on Children and Violence on the Screen

The Nordic Information Centre for Media and Communication Research (Nordicom) has set up an international clearinghouse on children and violence on the screen. The Clearinghouse receives financial support from the Government of Sweden and UNESCO.

The Clearinghouse is to contribute to and effectivize knowledge on children, young people and media violence, seen in the perspective of the UN Convention on the Rights of the Child. The prime task is to make new knowledge and data known to prospective users all over the world.

The International Clearinghouse on Children and Violence on the Screen informs various groups of users – about

- research findings concerning children, young people and media violence,
- ongoing research on children and media violence,
- children's access to mass media and their media use,
- training and courses of study on children and the media,
- positive alternatives to media violence, and
- measures and activities which aim to limit gratuitous violence on television, in films, and in interactive media.

The object of the Clearinghouse is three-fold: to attract attention to the question of violence on the screen and its role in the lives of children and young people, to stimulate initiatives and activities to combat gratuitous violence, and to help provide a better basis for policy in the field.

The Clearinghouse is user-oriented, which means that our services are offered in response to demand and are adapted to the needs of our clients.

The Clearinghouse publishes a newsletter and a yearbook.



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Johan Cronström

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# Foreword

In 1997, UNESCO and the Government of Sweden asked Nordicom (the Nordic Information Center for Media and Communication Research) at Göteborg University to establish an International Clearinghouse on Children and Violence on the Screen. For decades, many people have expressed concern about the influence of the media, not least television, on their audiences. Particularly the effects of media depictions of violence have been cause for worry. Many observers perceive a relationship between increasing incidences of violence in everyday life, violence which involves ever younger perpetrators and victims, and the violence carried on television, in videograms and in TV and computer games.

Nordicom founds its work to build up the International Clearinghouse on the provisions of the UN Convention on the Rights of the Child. The Convention asserts both children's right to information and their right to protection from information which might be injurious to their well-being and personal development. It is from this perspective that we approach the issue of media violence.

A broad spectrum of users turn to the Clearinghouse for answers to their questions and concerns about media violence and its effects. Thus, we consider it a priority to help clarify what research has to say on the subject. One step in this effort was the 1998 Yearbook, which gathers articles from leading scholars from all parts of the world. It is our hope that the volume will contribute to the development of a common understanding. The 1999 Yearbook focuses on various initiatives and activities designed to counteract the gratuitous violence in media content, that is to say, on media education and children's participation in the media. These, our first two Yearbooks, summarize quite well the prime foci of our day-to-day work: informing people and institutions about what is known about how media violence influences our children, and, secondly, about what can be done to counteract and mitigate the adverse effects.

Both these activities presuppose and rely on qualified documentation of relevant scientific literature. Nordicom has documented media research in the Nordic countries for many years. Consequently, when we were asked to establish an international clearinghouse on children and media violence, we saw the establishment of a bibliographic data base as a vital resource. Our early work on the data base was reported in the first Yearbook. The work has continued, and in conjunction with the publication of the second Clearinghouse Yearbook it gives

us pleasure to present this selected bibliography of scientific literature on children and media violence published during the past decade. In closing, I might note that we hope to make the Clearinghouse' bibliographic data base, covering the entire period since 1970, available on Internet this coming Fall.

The bibliography is compiled by Johan Cronström, a researcher at the Department of Media and Communication at Stockholm University. The technical production of the data base is the work of Claus Kragh Hansen, coordinating documentalist at Nordicom.

Göteborg in April 1999

*Ulla Carlsson*
Director, Nordicom

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